

KPFA

PROGRAM

FOLIO

DECEMBER 25

JANUARY 7

94.1 MEGACYCLES

FM CHANNEL 231

Merry Christmas

Merry even for KPFA. Our recent financial problem is well known to all our listeners (unless there are some whose radios have been on the blink for the last four weeks.) On the air our requests for funds have been more frequent and more urgent than usual, for December caught us without sufficient operating reserves to complete our obligations for the fiscal year. As we have related many times in the past, a steady gap exists between the cost of operating KPFA and our regular income derived from the ever-increasing subscription roster. The gap has always been filled, and will continue to be filled, by fund-raising behind the scenes, soliciting from friends and (hopefully) foundations. An anxious business, and it sometimes happens that immediate financial needs become pressing. We found ourselves in this position at the end of the present year, hence the recent air-borne appal.

The response, as always, has been heartening, ample, and merry. Subscriptions have shot ahead—over a hundred in two weeks. In addition, a good number of gifts to the station, mostly small but some larger ones too, have enabled us to come over the hump in the present case. Our immediate needs have been taken care of, and we can meet 1956 on the air and with warm hopes for the future.

We wish we could devote every ounce of our energy to new programs and new developments; as it is, we have many of these in the hopper, which will be announced in the next few Folios. But always in the background is the tenuous financial situation of the station. Special fund-raising must continue steadily, for we would have to more than double our new high of 3900 subscribers (as this is written) to make us financially solid on the basis of subscriptions alone. This has always been our ambition, and we mean to gain it. Until then, however, we must ask our listeners to bear with us from time to time, and give us the same fine support they have this merry Christmas of 1955. And do fix those blinking radios.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, December 25

- 9:00 **CHORAL CONCERT** (Dec. 11)
HAYDN "Heiligmesse", B \flat major
(Danish Chorus, Orch-Wöldike)
(Haydn)
ORFF Carmina Burana
(Bavarian Ensemble-Jochum) (Decca)
- 10:30 **PUBLIC AFFAIRS REBROADCAST:**
Previous week's discussion of "Africa".
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth (Dec. 22)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **"A CHILD'S CHRISTMAS IN WALES."**
Dylan Thomas' reading of his own short story.
- 2:00 **THE CHILDHOOD OF CHRIST**
Hector Berlioz' Oratorio, performed by the St. Paul Chorus and the Paris Conservatory Orchestra, André Cluytens, conductor. Soloists: Hélène Bouvier, Jean Giraudeau, Louis Noguéra, Michel Roux, Henri Médus. (Vox)
- 3:30 **JUSTICE:** Interview with Helen Sobell on her husband Morton's sentence; 30 years in Alcatraz for "conspiracy to commit espionage."
- 4:00 **WIND ENSEMBLE**
STRAVINSKY Pastorale
(Szigeti, Wind Quartet) (Columbia)
MILHAUD La Cheminée du Roi René
(N. Y. Wind Ensemble) (EMS)
- 4:30 **SCOTS POETRY:** Read by George S. Emmerston.
- 5:00 **POETRY:** Read by Olive Wong
- 5:15 **JOSEPHINE GARDNER:** Stories: "Our Lady's Tumbler" and "A Legend of St. Brigid".
- 5:40 **TEENAGERS:** Spontaneous Guitar, with Lori Campbell and friends improvising.
- 6:00 **BAROQUE MUSIC**
VIVALDI Concerto Grosso, Op. 8 #11
(Kaufman, Orch-Dahinden) (ConHall)
BACH Brandenburg Concerto #4, G major (London Baroque Ens-Haas)
(West)
SCHUETZ Weinachts-Historie
(Cantata Singers, Orch-Mendel) (REB)
- 7:20 **MISCELLANY**

- 7:30 **GOLDEN VOICES:** Anthony Boucher
Riccardo Stracciari, baritone (1875-1955)
1st of 2 programs (recordings of 1910-1925)
THOMAS Hamlet: Brindisi
PONCHIELLI La Gioconda: Barcarolla
PUCCINI La Tosca: Ella Verrà
BERLIOZ La damnation de Faust: Canzone della pulce
WAGNER Tannhäuser: Allor che tu coll' estro
DI CHIARA La spagnola
DONIZETTI La favorita: Vien, Leonora; A tanto amor
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts. [Dec. 31]
- 8:30 **THE FILM:** Pauline Kael in a discussion of "Chance Meeting."
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. [Dec. 28]
- 9:30 **ORCHESTRAL CONCERT**
HAYDN Symphony #104, D major
(Vienna Sym-Scherchen) (West)
BEETHOVEN Piano Concerto #4, G major (Schnabel, Orch-Dobrowen) (RCA)
MOZART Symphony #33, B \flat major
(Concertgebouw-van Beinum) (Lon)

MONDAY, December 26

- 3:00 **THE EIGHTEENTH CENTURY** (Dec. 13)
PAISIELLO Nina, Overture
(Royal Phil-Beecham) (RCA)
TELEMANN Viola Concerto, G major
(Kirchner, Orch-Münchinger) (Lon)
BOCCHERINI Cello Concerto, B \flat major
(Fournier, Orch-Münchinger) (Lon)
HAYDN Symphony #80, D minor
(Vienna Sym-Scherchen) (West)
MOZART Overture, B \flat major, "Paris"
(Paris Conservatory-Fendler) (RCA)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC. [Dec. 27]
- 4:45 **MISCELLANY**
- 5:00 **MEXICAN FOLK SONGS:** Sally Gavin [Jan. 7]
- 5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **RED WONDER:** a talk by Dr. Gordon Fels. (Nov. 22)

- 6:00 **CHAMBER MUSIC**
 BEETHOVEN Quartet, F major, Op. 18
 #1 (Budapest Quartet) (Columbia)
 MOZART Quintet, C major, K. 515
 (Huebner, Barylli Quartet) (West)
 HINDEMITH Quartet #3
 (Hollywood Quartet) (Capitol)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Lois Duncan, con-
 tralto, and Don Jones, pianist.
 SAINT-SEANS Three Arias from "Sam-
 son et Dalilah"
 WAGNER Five "Wesendonck" Songs
- 9:00 **FOUR JAPANESE NOH PLAYS:** the
 Drama Department of the University of
 California, under the direction of Seth
 Ulman.
- 10:40 **B-E-A:** A string sextet by Jean Françaix,
 performed by the Pasquier Ensemble un-
 der the composer's direction. (Esoteric)

TUESDAY, December 27

- 3:00 **ORCHESTRAL CONCERT** (Dec. 12)
 MENDELSSOHN Calm Sea and Prosper-
 ous Voyage (Orch-Paulmüller) (Rem)
 ELGAR Cello Concerto, E minor
 (Pini, Orch-van Beinum) (London)
 FALLA El Amor Brujo
 (Rivandeira, Orch-Freitas-Branco)
 (West)
- 4:30 **AMERICAN ESSAYS:** A rebroadcast of
 a previous reading.
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-
 good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chi-
 arito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **ORCHESTRAL CONCERT**
 HAYDN Symphony #21, A major
 (Chamber Orch-Litschauer) (Haydn)
 BLOCH Schelomo
 (Nelsova, Orch-Bloch) (London)
 MAHLER Symphony #4, G major
 (Ritchie, Concertgebouw-van Beinum)
 (London)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark
- 7:55 **BRITISH WEEKLIES** (Dec. 26)
- 8:15 **STUDIO CONCERT:** The Griller String
 Quartet of the University of California.
 MOZART Quartet, D major, K. 499
 BEETHOVEN Quartet, B flat major, Op.
 18 #6
- 9:00 **MISCELLANY**
- 9:10 **PEACE IN ISRAEL?** A live discussion
 with commentators and others in which
 you are invited to participate. [Jan. 1]
- 9:55 **THE NEGRO SPIRITUAL:** A series of
 commentaries, with musical illustration,
 by Rolf Cahn.
- 10:25 **CONTEMPORARY MUSIC**
 COPLAND Clarinet Concerto
 (Goodman, Orch-Copland) (Columbia)
 SCHOENBERG Five Pieces
 (Chicago Symphony-Kubelik) (Merc)

WEDNESDAY, December 28

- 3:00 **CHAMBER MUSIC** (Dec. 14)
 HAYDN Quartet, B \flat major, Op. 33 #4
 (Schneider Quartet) (Haydn)
 STRAVINSKY Italian Serenade
 (Magnes, Garvey) (Bartok)
 BEETHOVEN Trio, B \flat major, Opus 97
 (Fournier, Janigro, Badura-Skoda)
 (Westminster)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs. (Dec. 25)
- 5:00 **INDIAN TALES:** Jaime de Angulo.
- 5:15 **ON THE BANKS OF PLUM CREEK:**
 From Book IV of the "Little House" se-
 ries by Laura Ingalls Wilder, read by Vir-
 ginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet
 Nickelsburg. "The Invisible" read by El-
 eanor Moore.
- 6:00 **THE EIGHTEENTH CENTURY**
 MEHUL Overture, Les deux Aveugles
 (Royal Phil-Beecham) (RCA)
 HAYDN Violin Concerto, C major
 (Goldberg, Orch-Süsskind) (Decca)
 GLUCK L'Ivrogne Corrigé
 (Ensemble-Leibowitz) (Renaissance)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Alfred Fisk
- 7:55 **AMERICAN ESSAYS**
- 8:15 **STUDIO CONCERT:** Alice Taylor, con-
 tralto, and Nathan Schwartz, piano.
 DVORAK: Biblical Songs, Op. 99, Book I
 BRAHMS: Five Songs
 AVSHALOMOV: Two Arias from "How
 Long, Oh Lord"
 DE FALLA: Seven Popular Spanish
 Songs
- 9:00 **MODERNIZING IN A GROUP WORK**
AGENCY: Roy Sorenson, Managing Di-
 rector of the San Francisco YMCA, at a
 meeting of the Group work and Recrea-
 tion Council, Oct. 17, 1955. [Jan. 4]
- 9:40 **JAZZ ARCHIVES:** Philip Elwood. "The
 London Suite" by Fats Waller, performed
 by Waller at the piano in comparison
 with the recent Ted Heath orchestra-
 tion. [Dec. 30]
- 10:20 **TAGEBUCH EINES VERSCHOLLENEN**
 Leos Janacek's song-cycle, sung by Cora
 Canne Meyer and Ernst Häfliger. (Epic)

THURSDAY, December 29

- 3:00 **ORCHESTRAL CONCERT** (Dec. 11)
 HANDEL "Alexanderfest" Concerto
 (Vienna Orch-Prohaska) (Bach)
 BARTOK Violin Concerto
 (Rostal, Orch-Sargent) (London)
 SCHUBERT Symphony #9, C major
 (Concertgebouw-Krips) (London)
- 4:30 **FRENCH WEEKLIES:** A review from
 Radiodiffusion Française. [Dec. 30]
- 4:45 **AMERICAN ESSAYS**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TALES OF FACT AND FANCY:** Written
 and told by Joe Hudner.
- 5:30 **FOLK MUSIC**

- 6:00 **CHAMBER MUSIC**
 HAYDN Quartet, G major, Op. 33 #5
 (Schneider Quartet) (Haydn)
 BERG Quartet, Op. 3
 (Juilliard Quartet) (Columbia)
 HAYDN Quartet, D major, Op. 33 #6
 (Schneider Quartet) (Haydn)
- 7:20 **NEWS**: Charles Levy
- 7:35 **COMMENTARY**: Walter Marseille.
- 7:55 **REPORT TO THE LISTENER**
- 8:05 **MISCELLANY**
- 8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN**: Bernhard Abramowitsch, in the ninth in a series of sixteen concerts.
 BEETHOVEN Sonata, C minor, Op. 13
 BEETHOVEN Sonata, E major, Op. 109
- 9:00 **BOOKS**: Kenneth Rexroth. [Jan. 1]
- 9:30 **U. N. COMMEMORATIVE SESSION**: Harry S. Truman, followed by Dwight D. Eisenhower. [Jan. 1]
- 10:15 **THE BLUES**: Another in the series of talks with music, by Walter Lehrman.

FRIDAY, December 30

- 3:00 **CHAMBER MUSIC** (Dec. 11)
 BEETHOVEN Quartet, F major, Op. 135
 (Pascal Quartet) (ConHall)
 SCHUBERT String Trio, B \flat major
 (Vienna Konzerthaus Trio) (West)
 BERG Lyric Suite
 (Pro Arte Quartet) (Dial)
- 4:20 **JAZZ ARCHIVES**: Philip F. Elwood.
 (Dec. 28)
- 5:00 **TO BE ANNOUNCED**
- 5:15 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE**: Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **ORCHESTRAL CONCERT**
 SCHUBERT Symphony #6, C major
 (London Sym-Krips) (London)
 VAUGHAN WILLIAMS Symphony #4
 (London Phil-Boult) (London)
- 7:20 **NEWS**: Robert Schutz
- 7:35 **RESOURCES COMMENTARY**: Robert River.
- 7:55 **FRENCH WEEKLIES** (Dec. 29)
- 8:10 **IL TRIONFO DELL'ONORE**
 Alessandro Scarlatti's opera-buffa (1718), performed by the Italian Radio Orchestra under Carlo Maria Giulini. (Cetra)
 Riccardo: Amedeo Berdini
 Leonora: Amalia Pini
 Erminio: Mario Borriello
 Doralice: Rossana Zerbini
 Flaminio: Sante Messina
 Cornelia: Ornella Rovero
 Rosina: Eugenia Zareska
 Captain Bombarda: Afro Poli
 followed by
L'HEURE ESPAGNOLE: Maurice Ravel's one-act comic opera, with the Suisse Romande Orchestra conducted by Ernest Ansermet. (London)
 Concepcion: Suzanne Danco
 Gonzalve: Paul Dérenne
 Torquemada: Michel Hamel
 Ramiro: Heinz Rehfuss
 Don Inigo: André Vessières

- 10:20 **INTELLECTUALS AND INDUSTRIALIZATION**: Reinhard Bendix, Associate Professor of Sociology, University of California, in a talk initially presented to the Social Science Faculty Colloquium, November 1, 1955. [Dec. 31]

SATURDAY, December 31

- 9:00 **CHAMBER-VOCAL CONCERT** (Dec. 12)
 MOZART Trio, G major, K. 564
 (Jambor, Starker, Aitay) (Period)
 SCHUMANN Duets
 (Tiana Lemnitz-Peter Anders) (Ura)
 BRAHMS Part-Songs
 (Ensemble-Boulanger) (HMV)
 BEETHOVEN Trio, B \flat major, Grove 164
 (Mannes, Silva, Gimpel) (Decca)
- 10:15 **THE WORLD OF SCIENCE**: By Janet Nickelsburg. (Dec. 28)
- 10:30 **PHILOSOPHY, EAST AND WEST**: Alan Watts. (Dec. 25)
- 11:00 **CONCERT PREVIEW**: Advance hearings of works soon to be performed in the Bay Area.
- 11:30 **COMMENTARY REBROADCAST**: From the previous week.
- 12:10 **MAHLER'S SIXTH SYMPHONY**
 The Vienna Philharmonia Orchestra conducted by F. Charles Adler. (SPA)
- 1:30 **INDIAN DEVELOPMENT IN THE NEXT 50 YEARS**: Interview with Richard L. Meier, Prof. of City and Regional Planning, University of Chicago. First Broadcast October 14.
- 2:40 **BAROQUE MUSIC**
 BACH Piano Concerto, E major
 (Thyrion, Orch-Goldschmidt) (Vox)
 HANDEL Concerto, B \flat major, Op. 3 #2
 (Vienna Orch-Prohaska) (Bach)
 BACH Cantata #161 "Todesstunde"
 (Soloists, Ens-Prohaska) (Bach)
- 3:35 **A FULBRIGHT FELLOW IN FINLAND**: Interview with Aloha Hanna, research associate in genetics, University of California.
- 4:25 **INTELLECTUALS AND INDUSTRIALIZATION**: a talk by Reinhard Bendix. (Dec. 30)
- 5:00 **MEXICAN FOLK SONGS**: Sally Gavin
 (Dec. 26)
- 5:15 **POETRY**: Read by Olive Wong.
- 5:30 **FOLK SONGS**: Sung by Barry Olivier and Merritt Herring. [Jan. 2]
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **BEETHOVEN**
 Symphony #1, C major
 (Vienna Orch-Scherchen) (West)
 Choral Fantasy
 (Soloists, Wührer, Orch-Krauss) (Vox)
 Dungeon Scene from "Fidelio"
 (Ralf, Konetzni, Schoeffler, Vienna Philharmonic-Böhm) (Vox)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**: Virginia Davis
- 7:55 **DYNAMICS OF HUMAN POPULATIONS**: Dudley Kirk, of the Population Council, Inc., New York, at the annual meeting of the AAAS, Berkeley, December, 1954.
- 8:35 **COLOSSUS**: the story of Cecil John Rhodes, founder of Rhodesia. BBC
- 9:35 **DIE FLEDERMAUS**: Johann Strauss' operetta performed under the direction of Herbert von Karajan. (Angel)

Rosalinde: Elisabeth Schwarzkopf
 Eisenstein: Nicolai Gedda
 Adele: Rita Streich
 Alfred: Helmut Krebs
 Franke: Karl Dönch
 Falke: Erich Kunz
 Orlofsky: Rudolf Christ

SUNDAY, January 1

- 9:00 **ORCHESTRAL CONCERT** (Dec. 21)
 BEETHOVEN Egmont Overture
 (Vienna Orch-Scherchen) (West)
 MAHLER Symphony #2, C minor
 (Chorus, Vienna Sym-Klemperer)
 (Vox)
- 10:30 **PUBLIC AFFAIRS REBROADCAST:**
 Previous week's discussion of "Peace in
 Israel".
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth. (Dec. 29)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **LATIN AMERICAN REPORT:** Ronald
 Hilton and associates. (Stanford Univer-
 sity.)
- 2:00 **TREASURE OF THE 78:** Recordings not
 on LP: a program for the low-fi fan.
 BACH Cello Suite #4, E \flat major
 (Pablo Casals) (RCA)
 SCHUBERT Sonata, B \flat major, Posth.
 (Artur Schnabel) (HMV)
 MOZART Piano Quartet, G minor
 (Schnabel, Pro Arte Quartet) (RCA)
- 3:45 **U. N. COMMEMORATIVE SESSION:**
 Harry S. Truman, followed by Dwight D.
 Eisenhower. (Dec. 29)
- 4:30 **SCOTS POETRY:** Read by George S. Em-
 merson.
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:**
- 5:30 **SPONTANEOUS GUITAR:** Lori Camp-
 bell and teenager friends improvising.
- 5:45 **INDIAN TALES:** Jaime de Angulo.
- 6:00 **ORCHESTRAL CONCERT**
 DEBUSSY Petite Suite
 (Lamoureux Orch-Fournet) (Epic)
 ELGAR Falstaff
 (London Symphony-Collins) (Lon)
 BARTOK Piano Concerto #2
 (Farnadi, Orch-Scherchen) (West)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
 Riccardo Stracciari, baritone (1875-1955)
 all-Verdi program (recordings of 1906-
 1925)
 Il trovatore: Il balen
 Un ballo in maschera: Eri tu
 I due Foscari: O vecchio cor che batti
 Ernani: Lo vedremo, o veglio audace; O
 de' verd' anni miei
 Nabucco: Chi mi toglie il regal scettro?
 Rigoletto: Pari siamo; Sì, vendetta
 (María Barrientos)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan
 Watts. [Jan. 7]
- 8:30 **THE FILM:** Discussed by Pauline Kael.
 "Diabolique".
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. [Jan. 4]
- 9:30 **MUSIC OF THE RENAISSANCE**
 English Keyboard Music
 (Thurston Dart, Geraint Jones, Eliza-
 beth Goble) (London)
 French Chansons
 (Vocal Ensemble-Boulanger) (Decca)

MONDAY, January 2

- 3:00 **ORCHESTRAL CONCERT** (Dec. 16)
 MOZART Symphony #31, D major
 (Royal Phil-Beecham) (Columbia)
 BRAHMS Double Concerto, A minor
 (Fournier, Janigro, Orch-Scherchen)
 (West)
 SMETANA Blánik
 (Chicago Symphony-Kubelik) (Merc)
- 4:30 **BRITISH WEEKLIES:** A review from the
 BBC. [Jan. 3]
- 4:45 **MISCELLANY**
- 5:00 **FOLK SONGS:** Barry Olivier and Mer-
 ritt Herring (Dec. 31)
- 5:15 **ON THE BANKS OF PLUM CREEK:**
 Book IV of the "Little House" series by
 Laura Ingalls Wilder, read by Virginia
 Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **CHEMICAL MESSENGERS:** Dr. Gordon
 Fels. (Nov. 29)
- 6:00 **CHAMBER MUSIC**
 WEBER Clarinet Quintet, B \flat major
 (Buerkner, Munich Ens) (Vox)
 HUMMEL Septet, D minor
 (Holletschek, Ensemble) (West)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Maria Derungs, Ray-
 mond Dusté, and Roy Bogas, in a con-
 cert of Baroque music for viola da
 gamba, oboe, recorder, and harpsichord.
- 9:15 **THE RIVALS:** A BBC production of Ric-
 hard Sheridan's comedy.
- 10:45 **ENGLISH FOLK SONGS:** Kathleen Fer-
 rier. (London)

TUESDAY, January 3

- 3:00 **CHAMBER MUSIC** (Dec. 19)
 SCHUBERT Sonata, D major
 (Mischakoff, Balogh) (Lyr)
 BEETHOVEN "Kreutzer" Sonata
 (Busch, Serkin) (Columbia)
 DVORAK Trio, E minor, Op. 90
 (Trio di Trieste) (Vox)
- 4:30 **AMERICAN ESSAYS:** A rebroadcast of
 a reading in the evening series.
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-
 good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chi-
 arito.
- 5:45 **A BEAR STORY:** Eric St. Clair.
- 6:00 **ORCHESTRAL CONCERT**
 PROKOFIEV Classical Symphony
 (Philadelphia-Ormandy) (Columbia)
 HINDEMITH The Four Temperaments
 (Aller, Orch-Slatkin) (Capitol)
 BRAHMS Symphony #4, E minor
 (N. Y. Phil-Walter) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Frank Barbaria
- 7:50 **BRITISH WEEKLIES** (Jan. 2)
- 8:05 **BANDUNG IN RETROSPECT.** Discussion
 with commentators and others in which
 you are invited to participate. [Jan. 8]

8:50 LIEDER

A Brahms recital by Alfred Poell.
(Westminster)

- 9:35 GERMANY AND THE JEWS:** Rebroadcast of Milton Mayer's remarks and following discussion held at Hillel Foundation, May 13, 1955.

WEDNESDAY, January 4

- 3:00 ORCHESTRAL CONCERT** (Dec. 17)
VAUGHAN WILLIAMS *The Wasps*
(London Phil-Boult) (London)
JACOBI *Violin Concerto*
(Gertler, INR Orch-André) (SPA)
DVORAK *Symphony #4, G major*
(Concertgebouw-Szell) (London)
- 4:30 ETHNIC MUSIC:** Henry Jacobs. (Jan. 1)
- 5:00 INDIAN TALES:** Jaime de Angulo.
- 5:15 ON THE BANKS OF PLUM CREEK:**
Book IV of the "Little House" series,
read by Virginia Maynard.
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 THE WORLD OF SCIENCE:** By Janet
Nickelsburg. A series which explores the
nature of the earth, sea and sky, read by
Eleanor Moore. "Lakes" [Jan. 7]
- 6:00 CLASSIC AND NEO-CLASSIC**
MOZART *Wind Octet, E \flat major, K. 375*
(Vienna Phil. Ensemble) (West)
STRAVINSKY *Wind Octet*
(N. Y. Phil Ensemble-Stravinsky) (Col)
MOZART *Piano-Wind Quintet, K. 452*
(Veyron-Lacroix, Ensemble) (Oiseau)
POULENC *Piano-Wind Sextet*
(Lurie, Fine Arts Ens.) (Capitol)
- 7:35 COMMENTARY:** Herbert Hanley
- 7:20 NEWS:** Robert Schutz
- 7:55 LANGER ON SOBELL:** Senator William
Langer, (R) S.D., at a meeting sponsored
by the National Sobell Committee in
Carnegie Hall, New York, September 29,
1955.
- 8:15 MEN AND ISSUES:** Robert Schutz inter-
views Helen Sobell on her husband's 30
years' sentence as an "accomplice" of the
Rosenbergs. Rebroadcast from Decem-
ber 25.
- 8:45 ORCHESTRAL CONCERT**
BRUCKNER *Overture, G minor*
(Hague Phil-Otterloo) (Epic)
THOMSON *Cello Concerto*
(Silva, Janssen Symphony) (Col)
SCHUBERT *Symphony #3, D major*
(Cincinnati Sym-Johnson) (London)
- 9:45 JAZZ ARCHIVES:** Philip F. Elwood. Mil-
dred Bailey vocal recordings which
helped establish her as one of the great
jazz singers. [Jan. 6]
- 10:15 MODERNIZING IN A GROUP WORK**
AGENCY: Roy Sorenson, Director of the
San Francisco YMCA. (Dec. 28)

THURSDAY, January 5

- 3:00 ORCHESTRAL CONCERT** (Dec. 18)
GABRIELI *Two Canzone*
(Stuttgart Orch-Münchinger) (Lon)
K.P.E. BACH *Piano Concerto, A minor*
(Holletschek, Orch-Swoboda) (West)
MOZART *Rondo, A major, K. 386*
(Haskil, Orch-Paumgartner) (Epic)
BEETHOVEN *Symphony #2, D major*
(London Sym-Weingartner) (Sol)

- 4:30 FRENCH WEEKLIES:** A review from
Radiodiffusion Française. [Jan. 5]

4:45 MISCELLANY

- 5:00 WORLD OF CHILDREN:** Lori Campbell

- 5:15 TALES OF FACT AND FANCY:** Written
and told by Joe Hudner.

5:45 FOLK MUSIC**6:00 CHAMBER ORCHESTRA**

BACH *Suite #3, D major*
(Stuttgart Orch-Münchinger) (Lon)
STRAVINSKY *Pulcinella*
(Soloists, Cleveland Orch-Stravinsky)
(Columbia)
DVORAK *Serenade, D minor*
(London Baroque Ens-Haas) (Decca)

- 7:20 NEWS:** Charles Levy

- 7:35 COMMENTARY:** Felix Greene.

- 7:55 FRENCH WEEKLIES** (Jan. 5)

- 8:15 STUDIO CONCERT:** Carl Post, piano.
BACH *Concerto, D minor*
Allegro
Andante
BACH *Prelude and Fugue, C minor;*
Prelude and Fugue, D major (Well-
Tempered Clavier)
BACH *Chromatic Fantasy and Fugue*
BACH *Suite, F major*
INTERMISSION Interview of Mr. Post
by Paul Turok
SCARLATTI *Sonata, E minor*
CHOPIN *Waltz, E minor; Two Preludes*
LOCKREM JOHNSON *3 Short Vacation*
Waltzes
MENDELSSOHN *Scherzo*

- 9:15 BOOKS:** Kenneth Rexroth. [Jan. 8]

- 9:45 SOME MUSLIM REFORMERS: AF-**
GHANI, ABDU, & IQBAL. Ninth in a
series by Rom Landau, Professor of Is-
lamic and North African Studies, Acad-
emy of Asian Studies, San Francisco.
[Jan. 7]

- 10:15 BEETHOVEN AND LISZT:** The Univer-
sity of California Noon Concert, with
Ann Jacobson, pianist.

FRIDAY, January 6

- 3:00 BAROQUE MUSIC** (Dec. 22)
MONTEVERDI *Magnificat*
(Stuttgart Ens-Grischkat) (Vox)
BACH *Suite #1, C major*
(Prades Orch-Casals) (Columbia)
HANDEL *Utrecht Te Deum*
(Danish Ens-Wöldike) (Haydn)
- 4:30 JAZZ ARCHIVES:** Philip F. Elwood.
(Jan. 4)
- 5:00 TO BE ANNOUNCED**
- 5:15 JOSEPHINE GARDNER:** Story told from
memory.
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist
for the East Bay Regional Parks.
- 6:00 CALENDAR OF EVENTS:** Alan Tory and
Jane Rawson. [Jan. 7]
- 6:20 BRUCKNER'S NINTH SYMPHONY**
Jascha Horenstein conducting. (Vox)
- 7:20 NEWS:** Robert Schutz
- 7:35 REPORT FROM ASIA:** George Noronha.
- 7:55 SYMPHONY CRITIQUE:** Alan Rich dis-
cusses this week's concert by the San
Francisco Symphony Orchestra.

- 8:05 **THE ABDUCTION FROM THE SERAGLIO** Mozart's three-act opera, K. 384, performed by the Vienna State Opera Company under Josef Krips. (London)
Belmonte: Walter Ludwig
Constanze: Wilma Lipp
Pedrillo: Peter Klein
Blondchen: Emmy Loose
Osmin: Endre Koreh
Selim: Heinz Woerster
- 10:00 **U. N. COMMEMORATIVE SESSION:** Dr. George K. C. Yeh, Minister for Foreign Affairs for China, followed by a rebroadcast of Mr. V. K. Krishna Menon, Chairman of the U. N. delegation from India.

SATURDAY, January 7

- 9:00 **THE GOOD-HUMOURED COMPOSER** (Dec. 20)
MOZART A Musical Joke, K. 522 (Vienna Konzerthaus Ens) (West)
SCHUBERT Der Häusliche Krieg (Soloists, Akademie-Kammerchor, Vienna Symphony—Grossmann) (Vox)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Jan. 4)
- 10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Jan. 1)
- 11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. (Jan. 6)
- 11:20 **COMMENTARIES REBROADCAST:** From previous week.
- 12:00 **A SEA SYMPHONY:** Vaughan Williams' setting of poems by Walt Whitman, performed by the London Philharmonic Choir and Orchestra, Sir Adrian Boult conducting. Soloists: Isobel Baillie and John Cameron. (London)
- 1:30 **SOME MUSLIM REFORMERS:** Rom Landau (Jan. 5)

- 2:00 **THE BEAUTIFUL PEOPLE** by William Saroyan, performed by The Dramateurs, local Little Theatre group.
- 3:00 **PIANO MUSIC**
CHOPIN Two Nocturnes, Op. 27 (Jan Smeterlin) (Epic)
GRIFFES Roman Sketches, Op. 7 (Lenore Engdahl) (MGM)
LISZT Sonata, B minor (Gyorgy Sandor) (Columbia)
- 4:00 **THE FILM:** "Chance Meeting", discussed by Pauline Kael. (Dec. 25)
- 4:30 **SONGS AT SCHOOL**
French children's songs, sung by Madeleine Grey. (Columbia)
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **THE BIG BEAR:** an old tale about the constellation, told by Janet Nickelsburg.
- 5:30 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **CHAMBER MUSIC**
BRAHMS Clarinet Quintet, B minor (Kell, Fine Arts Ens) (Decca)
SCHUBERT Trio E \flat major, Op. 100 (Busch-Serkin Trio) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Von T. Ellsworth
- 7:55 **BRITISH COLONIALISM:** Interview with Archie Campbell, Colonial Attaché, British Embassy, Washington, D. C. First broadcast October 16.
- 8:25 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.
- 8:55 **RECENT RELEASES:** Recordings discussed on the Classical Record Review.
- 10:00 **GREGORIAN CHANT:** Sung by the Benedictine Monks at the Abbey of St. Pierre de Solesmes. (RCA)

MOZART BICENTENNIAL

During the month of January, KPFA joins in the world-wide honoring of the bicentennial of Mozart's birth. Part of our festival will consist of the performance, during the month, of his major operas. We begin this series on Friday, Jan. 6, at 8:05 with *The Abduction from the Seraglio*, the first of the five great operas of Mozart's maturity.

Mozart's comedies stand at the peak of the operatic tradition, and in particular, of a tradition of comic opera that begins early in the century with Alessandro Scarlatti's *Il Trionfo Dell'Onore*. On Friday, Dec. 30 at 8:10, we broadcast a performance of this earliest opera buffa. Following the Scarlatti opera, there will be heard a comic opera of this century, Maurice Ravel's *L'Heure Espagnole*, a work far removed in technique from the opera buffa, but part of the continuing line of operatic comedy.

HOLIDAY PROGRAMS — For those listeners interested in programs appropriate to this season, we suggest Dylan Thomas' reading of his story, *A Child's Christmas in Wales*, at 1:30 on Christmas Day; and Hector Berlioz' oratorio, *The Childhood of Christ*, immediately following at 2:00. The concert of baroque music at 6:00 the same day will conclude with Schuetz' *Christmas Oratorio*. On New Year's Eve, we broadcast traditional fare, Johann Strauss' *Die Fledermaus*, starting at 9:35.

K P F A

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LIVE PROGRAMS

DISCUSSIONS — The discussions held in KPFA's Studio B, live and we hope lively discussions in which the audience is invited to participate, include the following topics for this Folio period: *Peace in Israel?* on Tuesday, Dec. 27, at 9:10, and *Bandung in Retrospect*, on Tuesday, Jan. 3, at 8:05.

CONCERTS — Lois Duncan, contralto, and Don Jones, pianist will give a recital at KPFA on Monday, Dec. 26, at 8:15.

The Griller Quartet will be back in the studio on Tuesday, Dec. 27, for a Mozart-Beethoven concert. The time is 8:15.

On Wednesday, Dec. 28, contralto Alice Taylor and pianist Nathan Schwartz will give a song recital, also at 8:15.

Bernhard Abramowitsch continues his Beethoven sonata cycle on Thursday, Dec. 29, at 8:15, with the sonatas opus 13 in C minor (the Pathétique), and opus 109 in E. Those following the series should note that this concert is given on Thursday, instead of the more usual Friday.

On Monday, Jan. 2, at 8:15, we present a concert of Baroque music, with Maria Derungs playing viola da gamba, Raymond Duste playing oboe, and Roy Bogas playing harpsichord.

Carl Post will give a piano recital on Thursday, Jan. 5, at 8:15, and his program will include the first radio performance of a Bach suite discovered recently by Mr. Post.

GALLERY NOTE

Displayed in KPFA's gallery this month, are the pages of Kenneth Patchen's "*Glory Never Guesses, and other pages.*" These are a series of poems, hand-written, designed, illustrated, and silk-screened, on a variety of handmade Japanese papers. The poems can be read, and looked at, on KPFA's walls until January 15.